



**ANNOUNCES A PREMIER BAND OPENING FOR:**

**TUBA**

---

**PRE-SCREENING REQUIREMENTS INCLUDE:**

- Resume
  - Professional reference letter of recommendation (no more than three)
  - Audio recordings of the following
- Solo: Choose one solo from the following (or select a comparable solo work)**
1. Vaughan Williams: Concerto for Bass Tuba, mvt 1
  2. Ziek: Concerto for Tuba & Wind Ensemble
  3. Barnes: Tuba Concerto, mvt 1 or 3
  4. Koetsier: Tuba Concertino, mvt 1 or 3

**Excerpts: submit all 7 excerpts (attached) showcasing a variety of styles. Play lower split where applicable:**

1. Sousa: The Stars and Stripes Forever
2. Holst: First Suite in E flat, Chaconne
3. V. Williams: Toccata Marziale
4. Bernstein: West Side Story
5. Fucik: Entry of the Gladiators
6. Hindemith: Symphony in B flat
7. Grantham: J'ai Ete Au Bal

*All résumés and pre-screening materials must be received by June 6<sup>th</sup>, 2022*

---

**LIVE Audition Date:**

**July 25-29, 2022, Peterson Space Force Base, Colorado Springs, CO**

*Each candidate will be notified of prescreen results by June 13<sup>th</sup>, 2022. Live audition is by invitation only.*

**E-mail MP3 Files (encoded at 320kbps), Résumé and References, via Dropbox to:**  
**[usafabandauditions@gmail.com](mailto:usafabandauditions@gmail.com)**

Promotion to the Rank of Technical Sergeant (E6)  
Starting Salary: \$62,081 - \$64,169 Annually  
Permanent Duty Assignment  
Full Medical and Dental Benefits  
30 Days Paid Vacation Per Year  
Post 9/11 GI Bill for College up to \$80,000

E-mail [usafabandauditions@gmail.com](mailto:usafabandauditions@gmail.com), or  
visit our website at [www.usafacademyband.af.mil](http://www.usafacademyband.af.mil) for further information.  
The United States Air Force is an Equal Opportunity Employer



April 13<sup>th</sup>, 2022

The U.S. Air Force Academy Band  
520 Otis Street  
Peterson AFB CO 80914-1620

Dear Candidate,

Thank you for inquiring about auditioning for a tuba position with the United States Air Force Academy Band. This musical audition will be conducted in two parts: (a) a prescreening by e-mailing Dropbox links to MP3 files (encoded at 320kbps for best quality), a one page résumé, professional reference letter of recommendation (no more than three) and (b) a live audition for those selected from the initial screening. Details concerning both prescreen submission and the live auditions are attached. Please review these requirements carefully to determine if you are prepared to take the audition at this time. The following information outlines the requirements and important dates.

June 6 <sup>th</sup> , 2022	Deadline for receipt of all musical prescreening materials and résumé.
June 13 <sup>th</sup> , 2022	Each candidate will be notified whether or not he/she is invited to participate in the live auditions.
July. 25-29, 2022	Live audition at <u>Peterson Space Force Base</u> , Colorado Springs, CO.

In addition to passing the musical audition, you must also meet other criteria in order to become a member of an Air Force. Before applying, you must meet the following Air Force eligibility requirements.

Age:	You must be able to enlist in the Air Force between the ages of 17–39.
Weight:	Individuals must meet weight requirements in order to enlist in the Air Force.
Medical:	Individuals must be qualified for worldwide duty. Chronic medical problems, congenital defects etc., may be disqualifying factors.
Financial:	A severe financial problem could be a disqualifying factor.
Criminal:	A criminal record could be a disqualifying factor.
Citizenship:	You must be a natural born citizen, naturalized, or able to complete the naturalization process within four years.

For more precise information on becoming a member of the U.S. Air Force, please visit  
[www.airforce.com](http://www.airforce.com)

**\*\*\*Prior Service and Active Duty members - please contact the USAFA Band Auditions team for additional information prior to submitting materials.\*\*\***

If you are invited to the live audition, you will be required to meet with an official Air Force recruiter to be pre-qualified for basic military training. If you have any questions that pertain to the aforementioned eligibility requirements, please do not hesitate to contact us.

Thank you so much for contacting the United States Air Force Academy Band regarding our upcoming audition. We hope you have a great experience during this process and wish you the best of luck. Please let me know if I can help you with anything. Do not hesitate to contact me directly at (719) 761-4805 or [usafabauditions@gmail.com](mailto:usafabauditions@gmail.com) if you have additional questions.

Sincerely,

RYAN G. JANUS, MSgt, USAF  
The USAF Academy Band  
NCOIC, Auditions

Attachments:

1. Audition Requirements (pre-screen)
2. Job Qualifications

## Excerpt 1

## Excerpt 2

*First Suite in E-flat for Military Band*, Opus 28, No. 1 (Holst)

Allegro moderato ♩ = 92

The first system of the musical score is written in bass clef, B-flat major (two flats), and 3/4 time. It begins with a piano (*p*) dynamic and a *legato* marking. The tempo is marked 'Allegro moderato' with a quarter note equal to 92 beats per minute (♩ = 92). The melody consists of eighth and quarter notes, with a long slur covering the first 12 measures. The system ends with a double bar line.

Toccata Marziale (Vaughan Williams)

Excerpt 1

Allegro maestoso ♩=100

*f*

*sim.*

*f*

*p*

*p cresc.*

*simile*

*f*

*ff*

*p*

1

2

3

4

5

a 2

1

a 2

Excerpt 2

♩=100

*pp*

*p*

*simile*

14

15

Symphonic Dances from West Side Story (Bernstein/Lavender)

(♩ = 84 )

656

*f* cresc. sempre

661

666

March, “Entry of the Gladiators” (Fučík/Laurendeau)

Excerpt 1

♩ = 144

*ff*

Excerpt 2

♩ = 144

*f*

## Excerpt 1

154

**(K)**

Symphony in B-flat (Hindemith)

Excerpt 2

$\text{♩} = 92$

*ff*

205

207

210

This musical score is for the bass clef of measures 198 to 210 of the Symphony in B-flat by Paul Hindemith. The tempo is marked as quarter note = 92. The music is in 3/2 time. Measures 198-204 are marked *ff* (fortissimo). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. A double bar line appears at the end of measure 204, and another at the end of measure 210. The key signature has two flats (B-flat and E-flat).



J'ai été au bal (Grantham)

$\text{♩} = 96$

Very lively & spirited  
in a light swing rhythm

Solo

(116)

Sheet music for J'ai été au bal (Grantham), featuring a Solo section starting at measure 116. The music is in 2/4 time, marked "Very lively & spirited in a light swing rhythm". The key signature has three flats (B-flat, E-flat, A-flat).

The Solo section begins at measure 116, marked *p* (piano). The melody is characterized by eighth-note patterns and slurs. Dynamics include *p*, *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p sub.* (piano subito). The section concludes at measure 140.

Measure numbers 116, 128, and 140 are indicated in circles above the staff.